

10 Bicinen à2

Heinrich Faber (ca. 1500 - 1552)

Compendiolum musicae pro incipientibus, Nurenberg - 1594)

9. Canon at the unison

1. 2. 7 13 20 26 33 40

1. Stimme

10 Bicinen à2

9. Canon at the unison

Heinrich Faber (ca. 1500 - 1552)

Compendiolum musicae pro incipientibus, Nurenberg - 1594)

2

7

12

17

23

27

32

37

43

2. Stimme

10 Bicinen à2

Heinrich Faber (ca. 1500 - 1552)

9. Canon at the unison

Compendiolum musicae pro incipientibus, Nurenberg - 1594)

The musical score is written for a single voice part (2. Stimme) in C major, 2/4 time. It consists of 10 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some rests. The subsequent staves continue the melody, with measure numbers 5, 10, 15, 21, 26, 32, 37, and 43 marked at the beginning of their respective staves. The score concludes with a double bar line and a repeat sign (two vertical lines) at the end of the 10th staff.